

Mazzacurati's past film ("The Right Distance") was selected favorite film by the 2009 festival audience in St. Louis.

The 2015 festival will continue with 10 more films at Washington University and one documentary at the Missouri History Museum.

Other films include: "The Referee", at 3 p.m.; "See You Tomorrow", at 5:30 p.m.; "The Fifth Wheel" at 8 p.m. on Saturday, April 11 at Steinberg Auditorium.

"Oro Macht Frei" at 7 p.m. on Wednesday, April 15 at the Missouri History Museum.

"Remember Me?" at 8 p.m. on Friday, April 17 at Lab Sciences 300 on the campus of Washington University. Director Rolando Ravello will introduce his film and field questions afterward. "A Golden Boy" at 5:30 p.m. and "Song 'e Napule" at 8 p.m. on Saturday, April 18 also at Lab Sciences 300.

"How Strange to be Called Federico!" at 8 p.m. on Friday, April 24; "Human Capital" at 5:30 and "The Mafia Kills Only in Summer" at 8 p.m. on Saturday, April 25; and the Festival closes with "Fasten Your Seatbelts" 8 p.m. on Sunday, April 26; all at Brown Hall on the campus of Washington University in St. Louis.

The Festival is sponsored by the National Italian American Foundation, Lou Smith in memory of Jeff LeGrand, Italian Cultural Institute of Chicago, an anonymous donor, Regional Arts Commission, and the Poulos Family; in collaboration with Washington University's Program in Film and Media Studies and the Department of Romance Languages and Literatures.

The Festival, which began in St. Louis, is now in 11 other cities: Boulder, Dallas, Detroit, Indianapolis, Kansas City, Memphis, Milwaukee, Phoenix, Pittsburgh, and Portland. Screen times, film descriptions and trailers, along with directions to the venues are located on the website www.italianfilmfests.org

2015 Italian Film Festival of St. Louis

A unique, award-winning Italian comedy, "The Chair of Happiness," opens this year's Italian Film Festival of St. Louis on Friday, April 10 (8:00 p.m.), Steinberg Auditorium. The auditorium is located on Forsyth Boulevard, just west of Skinker Boulevard, on the campus of Washington University in St. Louis.

The film, by Carlo Mazzacurati, follows a cosmetologist, a tattoo artist and a priest in a hilarious adventure from the Venetian Lagoon to the snow-capped peaks of the Dolomites.